

## WHEN I GET ALL STEAMED UP....

### living is easy with eyes closed

Tuesday, 15 May 2007

HOW I WONDER

things to blow your mind:

the alphabet song and twinkle twinkle little star? uhuh, those two songs.

SAME FUCKIN' TUNE.

Last Updated: Tuesday, 15 May 2007 10:01 A GMT+10

Tuesday, 10 April 2007

IN HEAVEN EVERYTHING IS FINE



yes, i saw the pixies live at the v festival last week. and i was screaming to every single fuckin' song. so thats one cross of the list of things i never thought i could do but i did. i still remember listening to *bone machine* off *surfer rosa* for the first time in 2001.

good night charles, joey, kim and dave. it was a wonderful night indeed.

will review if have time, but i think i'll just gush all the way through..... so this ravemagazine excerpt will do for the mean time:

....which just leaves **The Pixies**, the main drawcard for many of the folks here today. Headlining This Stage, they make their first Queensland appearance a truly memorable one. The set begins on a deceptively quiet note, with Kim Deal singing *In Heaven* from David Lynch's *Eraserhead*, followed by the mellow surf version of *Wave Of Mutilation*. Then it's balls-to-the-wall crazy-ass rock & roll, with *Bone Machine*, *Tame*, *Something Against You* and *Crackity Jones* all sounding as wonderfully unhinged as anyone could have hoped for, while *Debaser* and *Monkey Gone To Heaven* are quite simply the most exhilarating festival anthems EVER. Black Francis is a guarded figure, hiding behind dark sunglasses and not saying a word to the crowd, but he's in outstanding vocal form throughout, that famous scream positively hell-raising. In terms of good vibes, it's truly Kim's show, with a massive grin permanently on her face – performing these songs clearly gives her immense joy. Awe-inspiring.....

wilco is next monday, then dmb next month, maybe architecture in helsinki, then splendour in the grass in august. go to [sarah's blog](#) for pictures and for activities that are not gigs.

Last Updated: Tuesday, 10 April 2007 9:33 P GMT+10

Tuesday, 6 March 2007

December 2007				
S	M	T	W	T
2	3	4	5	6
9	10	11	12	13
16	17	18	19	20
23	24	25	26	27
30	31			

#### BLOG BOARD

naji  
pls la luqzan, update pls.. bosan giilee!!  
sarah  
update blog laaa  
sarah  
what u up to? goood luck in the RUN!  
thisguy  
ALSO - Baa baa black sheep - SAME TUNE!

why not leave a message?

Name

#### LOGIN CONSOL

[luqzan](#) — [Log-Ou](#)

[My Blog](#) [My Prof](#)

[Leave Message](#)

[Add as neighbor](#)

#### LINKABLES

akmal: pet teacher  
amaranuar: community shield  
annabie: quasi-american  
arsyan: catch his bluff  
charlotte: sometimes  
denise: picks mushrooms  
javid: relations  
jay: some might say  
jungleboy: always friday  
lilyng: irish cream  
movieblog: correct opinions  
misszaitun: much attached  
najwa: akak berstyle  
perantauanpics: capturing moods  
sarah: much adored  
thisguy: emo  
truedeath: this much is true  
tontonfilem: film deconstruction  
wongkj: destroyer of worlds  
yasminahmad: directive

#### CLICKISH?

somethingawful  
neil gaiman  
stereogum  
pitchfork  
popmatters  
triplej  
brisbane music news

#### COLLECTING DU

october 06  
september 06

## CASH



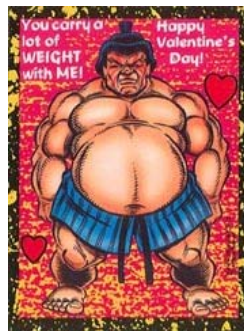
the blog will be updated when the man comes around  
 right now, am rather busy with uni, work, gym and extra curricular activities (not particularly in the order either)  
 all apologies.

Last Updated: Tuesday, 6 March 2007 12:47 P GMT+10

Wednesday, 14 February 2007

## EARTHQUAKE!

hallmark holidays (dammit, they're not even holidays!) are the worst kind of willing customer exploitation exercises where you have to pay through your teeth to go have dinner or get flowers or chocolate. based on laws of supply and demand, the rational person would buy all these things the day after or nowhere near this not-so auspicious date. so, being the rational people that we are, me and sarah play it pretty cool for days like today. however, this year, i stumbled upon this on the [sa forums](#) and it pretty much sums up how i feel and, never, *never* has a greeting card spoke so much volume and from the heart like this one. so i couldn't help but to mail it to her first thing this morning:



now, isn't she lucky?

p/s: in case you were under a coconut shell circa 94-95, thats e-honda, from street fighter 2, which coincidentally, with his 100-hand slap, is one of my favourite characters.

Last Updated: Wednesday, 14 February 2007 1:08 P GMT+10

Saturday, 3 February 2007

## PICKING BONES

wow, january passed us by and i didnt even catch a whiff of her. eh don't go by so fast la, i want to enjoy the last of my not so rebellious student days before i turn into a *hydrocarbon mongering zombie who is mainly concerned about the health of the corporate entity as a whole*. despite my days at hand being rather mundane (wake up, work, lunch, work, home, gym, dinner, sleep) well at least its at my own pace, and thats what summer is all about, keeping things at your own pace, i'll be missing that soon.

anyway, people love giving me shit for liking indie music, which i think honestly, is not the exact nomenclature to describe my music taste. personally, i would prefer *post rock americana indie pop with an incline to the late 90s brit scene*, but that does sound rather verbose so i suppose indie generalises it well enough. and its true, listening to "indie" music does make you cooler and this has been revisited countlessly on my blog posts i'm sure, but surfing youtube the other day, i found an excellent parody with two other kindred souls, i would fit so well in this record shop (check out [aziz ansari](#) other clips on youtube):

august 06  
 july 06  
 june 06  
 may 06  
 april 06  
 march 06  
 february 06  
 january 06  
 december 05  
 november 05  
 october 05  
 september 05  
 august 05  
 july 05  
 june 05  
 may 05  
 april 05  
 march 05  
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 january 05  
 december 04  
 november 04  
 october 04  
 september 04  
 august 04  
 july 04  
 june 04 - genesis



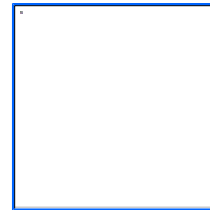


glossary for people who don't speak indie

[pavement/malkmus](#) [carlos d](#) [sufjan stevens](#) [pitchfork media](#) [devendra barnhart](#) [garden state](#)

speaking of garden state (note the subtle segue), the shins' new album, *winning the night away*, is out and i've been listening to it on repeat for a couple of days now. great effort from the group, not disappointing at all. as most third albums, it sounds like an even balance of the reverbs and dreamy pop of *oh, inverted world* with the crisp clean cut sounds of *chutes too narrow*. and breaking new ground too (i.e. sea legs). have a listen

[the shins - australia](#)  
[the shins - turn on me](#)



you HAVE to listen to australia, it will change your life (channelling [natalie portman](#) here, did it work?)

Last Updated: [Saturday, 3 February 2007 11:14 P GMT+10](#)

Sunday, 21 January 2007

[VORENUS AND PULLO: BADASS](#)



hbo's [rome](#) is back for its second (and possibly, final) season.

history just got a whole lot sexier. let the debauchery begin yet again

Last Updated: [Sunday, 21 January 2007 10:10 A GMT+10](#)

Saturday, 20 January 2007

[THE MOVIE POST](#)



i watched all these films in the period of one week or so. let's talk about it a bit:

*clerks ii*: kevin smith back in his element. i discovered kevin smith's films when i got here in brisbane because everyone was saying you have to watch *clerks* and *mallrats* because its funny as, so i did and the closet (or maybe not so closet) geek inside me enjoyed it immensely as it was packed with star wars references (featured argument in clerks was whether it was ok for the rebel fighters to blow up the death star and killing all the innocent contractors that were building it at that time) and witty social commentary on the mundaneness of adult life. clerks ii was just smith on turbo about two workers at a local fast food joint going through a mid life crisis with an excellent ending with *kinky kelly* and *the sexy stud* (not what you think). also jay and silent bob. need i say more?

*apocalypto*: mel gibson's portrayal of the mayan civilisation prior to colonisation won me over as it was reasonably well paced albeit a bit tad predicatable. the violent and gory bits were awesome on the big screen and it reminds you that basic human behaviour, be it killing other people for your benefit or defending your loved ones to death, changes very little throughout time.

*the host*: a great korean monster flick, i think it is the highest grossing film in korea for 2006, so if its good for the koreans, who are we to say anything. this is the monster film that godzilla (hollywood punya) should have been. in this case, the monster is a gigantic slimy fish like monster which was created after a korean scientist poured tonnes of formaldehyde into the city sewage (true story, the scientist not monster). as cool as the monster is, it acts only as a supporting role to one guy (i forgot his name) and his dysfunctional family in their efforts to save his daughter. monster + dysfunctional family = great movie!

*pursuit and fearless*: i'm getting lazy now. pursuit has will smith, with curly hair, and his son is in it, and its based on a true story. that should be enough to get you to watch it already. i liked it. i downloaded fearless and had the unfortunate experience of sitting through a jet li movie (his last one apparently) where all the characters are dubbed with american accents. ugh. i don't know whats so special bout this movie, ok ok only la, i still prefer his *wong fei hung* and *fong sai yuk* films. got more soul brotha'.

still got heaps of movies to watch on the big screen and hard drive, oh but i do want to watch *pan's labyrinth* playing at dendys. fantasy flick of the year apparently.



Last Updated: Saturday, 20 January 2007 4:08 P GMT+10

Sunday, 14 January 2007

LULLABY + EXILE

first post of 07! last semester in brisbane!

been back in sunny brisbane for about 2 weeks now, i didnt blog at all in kl as international internets speed was really poor and i'm not going to bitch about it as earthquakes tend to cause much worse after-effects than waiting a couple of minutes for your page to load. the 2 weeks in kl was a great vaction, amidst having to share a room with my 3 month old niece which made it her responsibility to make sure i didn't oversleep. and razin (my nephew) is doing great too, i forsee a great future for this one.

well the day after i got back, i went straight for the m ward concert. it was excellent. gig to start off the year. and because i'm too lazy and have no writing talent, here's the timeoff review:

**M. Ward: The Zoo: 4/1/07**



By the time **M. Ward** ambles onto stage with his band there is a sizable crowd scrambling for prime vantage points - quite surprising, given the fact that it's midweek and barely days since the Christmas/New Year spending extravaganzas finally trickled to a halt. As they kick into 'Four Hours In Washington' the band is an immediate revelation, the two drummers in particular giving the song an earthy, groovy feel and completely fleshing out Ward's usually sparse sound. Ward himself is as inconspicuous as ever, hiding side of stage under his omnipresent baseball cap as he reels off pearls such as 'Right In The Head', 'Poison Cup' and 'Magic Trick' (all from last year's Post-War album). Indeed this record and 2003's Transfiguration Of Vincent provide the bulk of tonight's set, the latter offering the gorgeously lilting 'Outta My Head' and a stripped-back rendition of 'Undertaker' early in the proceedings.

The additional harmonies give Ward's tunes a classic 70s band feel, the extra instrumentation also providing the opportunity to lay sublime counter-melodies over Ward's already catchy offerings. Recent single 'Chinese Translations' is a highlight, before they downsize to just two acoustics for beautiful versions of 'Lullaby &

*Exile' and 'Fool Says'. Ward begins a haunting version Bowie's 'Let's Dance' entirely on his own, gradually being re-joined by the band as they segue into a raucous instrumental and a rollicking version of Johnny Cash's 'Get Rhythm'.*

*The pace of proceedings keeps slowly climbing, the set proper concluding with epic versions of 'Vincent O'Brien' and 'Helicopter'. Ward begins the obligatory encore with an intricate and up-tempo instrumental piece before the band returns and pounds into the heavy surf-intro of 'Big Boat', closing things with a grand crescendo befitting tonight's fantastic performance. The crowd, however, aren't finished yet and refuse to believe that things are over, braying repeatedly until Ward returns with his acoustic and runs through a gorgeous version of 'Sad, Sad Song' before disappearing into the night.*

*A perfectly poignant conclusion to a beautiful night of highly emotive music.*

indeed you are correct, timeoff. *transfiguration of vincent* is a great album, but i recommend listening to the first half of *post-war* first if you're getting familiar with him and then it will all follow suit. next shows: *camera obscura*, *pixies*, *dave matthews band* and oh,!! look at this pleasant surprise that i got when i was on my way back from my seafood yakisoba fix at edamame:



*i know where i'll be that night, all right*, but i got no one to share my excitement here (everyone else is busy going to *boyz II men* and *evanescence*, not that there is anything wrong with that, heh) hk, you should have studied/opened up lubricant business in brisbane la, then can go head banging concert together. wilco mp3s to be up soon and also maybe more consistent updates. let's drink to that.

Last Updated: Sunday, 14 January 2007 11:44 A GMT+10

Saturday, 9 December 2006

#### FUTURE GIGS

its going to be a busy year ahead



you seriously have to check out m. ward. *post-war* is such a good album. i'm so gushing here. i have no idea where i get my love for americana (i.e ryan adams, jenny lewis, wilco) music from. must be my unknown redneck heritage. selected tracks from *post-war*:

[M. Ward - Poison Cup](#)

[M. Ward - Chinese Translations](#)

oh, and the pixies, well, i [spent 2 years waiting](#), so its about time i get to rock with charles, joey, kim and david. it's only fair. \*excited\* hope they announce sideshows, i can't be tossed about the other bands in the festival but couldn't risk missing out on only the most influential underrated band of the century and the uncredited creators of the quiet LOUD quiet song dynamics *yang semua band sekarang pakai*. exhibit A, check out their 1991 performance of tame:



now, wasn't that melodic.

Last Updated: Saturday, 9 December 2006 11:53 A GMT+10

Friday, 8 December 2006

#### MORETON ISLAND TRIP

heh, its been two weeks since the moreton island trip. so much for promises. oh well, being the only "active" blogger who went, *yg lain semua dah malas*, i feel obligated to write about the moreton island trip. overall, we had a good time with no major incidents (although mat rock almost drowned, but we're sorta getting used to that), which is good cause i was in charge of security.



first day, the trip to the barge was around 45 minutes from brisbane and moreton island is a freaking long 2 hour ferry ride but we kept ourselves occupied with chats and banter. and oh we saw dolphins that got everyone excited....i don't know if dolphins are aware on how excited people get just seeing a glimpse of them, although i do think they get off on it. ok, got to the island with a lot of baggage. fortunately there was big al (literally!) and his 4wd to bring us to camp site.

got to camp site, i am sharing my tent with fellow fraser island survivor, mat rock, so we set up our tents and since the girls brought so much food, we had to set up a pantry tent for just food. and i mean, food, we had sausages, 4 whole chickens, baked beans, bread, crisps and even frozen curry to have for lunch tomorrow. haha the girls, despite being ridiculed early on in the trip for bringing curry, it was all silent munching during lunch the next day. also due to a slight communication breakdown, there was no power points at camp, so the rice cooker and lamp just stood pretty. come nightfall, we made a campfire and grilled sausages and chicken and partied merrily till i fell asleep. which apparently was quite early.

the next day we went walking for half an hour to a nearby resort, tangalooma beach resort, for civilization in the forms of a working toilet for relief and a cup of brewed coffee. not very outdoorsy i know. we then went to the beach again where i was working on getting a real bad sunburn on my back. went back to campsite for lunch with the aforementioned chicken curry which was really good. recharged we went to the beach yet again for sandcastles and games of baling selipar which my team was winning until the other team cheated (*ade ke baling selipar kat lau?!!*)



did a campfire for night and this time we threw 3 whole chickens and potatoes wrapped in foil into the campfire for easy cooking. extremely efficient use of the heat in my opinion. and again, i fell asleep before everyone else. but before i did, they were playing some matchmaking game with a deck of cards. but i fell asleep. i like sleeping outdoors. i did wake up around 3ish with the urge to pee but i decided to hold it till sunlight when there were no more baddies, and i made it. yay.

last day, went to the beach after breakfast for a last swim and, in a deja vu moment, mat rock almost drowned yet again under the exact same circumstances that happened in fraser (except this time it was saltwater and it was abu he was stepping on instead of me). after the incident, i lectured everyone on the fragility of human life and then we proceeded to pack up our campsite to go sandboarding. sandboarding as it turns out is climbing a rather steep and hot sandhill and laying flat on a tobaggan which goes about 40 km/h. sounds like fun. eh? well not when they dont provide you with goggles and the sand gets everywhere, we went for three rides before we were dehydrated and i was partially blinded with sand in mouth, and because i don't take myself too seriously, here's a video of me eating sand:

[the sandboarding extraordinaire \(5mb\)](#)

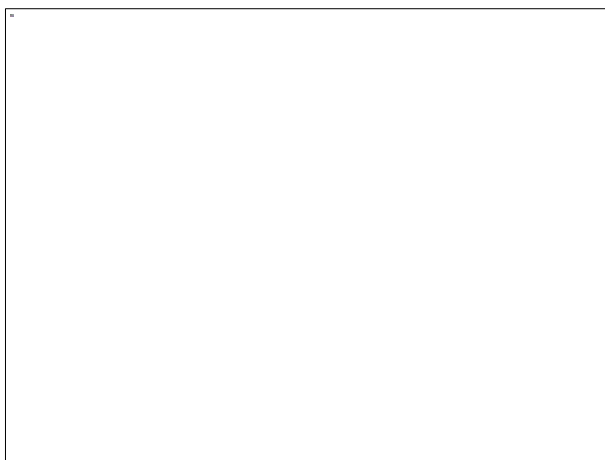


after that, i really developed a personal hatred for sand, which is rather awkward when you're on a beach. we went to the ocean for a cooling dip to kill time before the barge came to take us to brisbane. the boys (who will be boys) did some diving off shipwrecks despite me constantly advising them not to do so. they ignored me. oh the perils of being in charge of security. but everyone was safe and accounted for when we boarded the barge to brisbane. and as if to say goodbye, more dolphins came around the barge as we headed off into the sunset for brisbane.

Last Updated: Friday, 8 December 2006 10:33 A GMT+10

Friday, 24 November 2006

CHILLAX



off to moreton island (58 km from brisbane) for the the weekend to ride sand dunes and chill out  
will update upon return. promise.

Last Updated: Friday, 24 November 2006 9:49 P GMT+10

Sunday, 5 November 2006

YIKES!

hey whaddya know. looks like my sisters aren't the only twins in the family.



person in yellow circle: not me!

i know!!! omg wtf moment indeed. he even has that cute-eager look i do when taking photos. azman passed me this photo earlier this morning and apparently he's one of the indonesian guys. haha and the funny thing is i went to the same bruneian open house as him but left before/after. would appreciate help in getting me in touch with him so i can get to know my brother/doppelganger. well, i could just simply ask pinto (extreme left) or anton but i want to make it more of a *jejak kasih* type quest. so if you know the person in the picture who is not me, get in touch.

oh well, it is in my humble view that the world can only be a better place with more people who look like me around. don't cha think so? lolz.

Last Updated: Sunday, 5 November 2006 7:20 P GMT+10

Thursday, 2 November 2006

LOOKING PAST

i'm sure all of you would be delighted to know that I wasted more time today and took the initiative to update my blog archive when I should be actually studying for an exam that I will have to sit this Saturday, which is business economics in which I had a really boring and annoying lecturer who looks like a constantly smiling he-man (the power of greyskull kind)

nevermind the exam, the links are under the header, *collecting dust*, and goes way back to when I first started the blog in june 04. do use the calendar on the right for casier navigation.

it's ok to cringe at some entries. well at least there are no poems.....



Last Updated: Thursday, 2 November 2006 11:58 P GMT+10

Wednesday, 1 November 2006

WELCOME TO THE WORLD, NADIA LARISSA

wow, it has been said again and again but [wikipedia](#) never fails to astound me on how fast its contents are constantly updated. here is a screenshot of the frontpage about 5 minutes after my dad messaged me this morning:



its amazing what technology can do these days. congratulations also to proud parents, wati and naim. may there be many more to come.

edit: its [nadia larissa](#) now. wikipedia has moved on though.

edit edit: wikipedia was not harmed in the making of this shout out. it seems that i underestimated my photoshop skills (even though i used microsoft visio)

Last Updated: Friday, 3 November 2006 11:57 A GMT+10

Tuesday, 31 October 2006

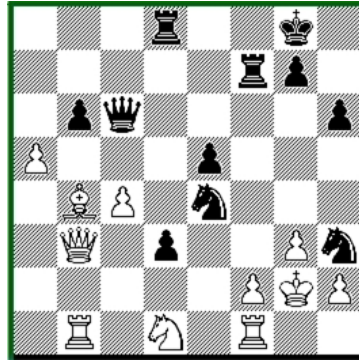
IT'S ALL GONNA BREAK

spent all night (all nighters rule!!) doing up my benefit cost analysis report which was annoyingly due at 0900 yesterday. so me and paul trooped on, and managed to get it in by nine. more annoyingly is they require the spreadsheet to be copied into a 3.5 floppy, i mean wtf who uses floppy anymore, i don't even have a floppy drive on my lappy so had to wait until 0830 for the bookshop to open to buy a disk. go to library copy it to the disk, put in envelope and staple to back of assignment. i tell you these business people are SOO picky. i know it doesn't sound like much but you try doing that after organising an open house for 200 people in the morning (which went rather well, thanks to all that helped) and staying up all night to write a report on something you don't really understand.

am on swot vac (never really did figure out what swot is in this context, i know the marketing one but that doesn't really gel well) where you get a week off to study, well its less for me as my first paper is on the 4th, 6th and 9th. haha and sarah's start on the 9th. took about two weeks off work where my supervisor happily approved, *siap salam tangan good luck lagi*.

oh yes, news on my weight loss programme which i launched but never did follow up on. the fasting month has been kind to me and managed to shave off 12 pounds (despite my unflinching support for metric units, imperial just sounds more impressive in this context) for the past four weeks. so this is looking promising. i'm still sticking to my regime of 4 kms twice a week and its been great so far. i don't have that aching feeling under the ribs when i run anymore. so as of today, i'm at 81 now (switching to metric now haha) and aiming for 75 by mid december. will update on progress.

also, i discovered a chess cafe at west end, near the girls' place, that does small tournaments every sunday and tuesday. i love playing chess although i'm relatively average at it but i miss the times when i played in tournaments when your hands get clammy and cold, the comforting glow you have when you are controlling the tempo and your defense is solid with a good pawn structure or the feeling of self strangulation when you fall into a trap or lose your queen because you were too greedy, and the adrenaline rush when playing blitz.....whoa. definitely checking that place once exams are done. be good to go with my sparring partner, ansar (good middle game attack, poor time management) once he gets back.



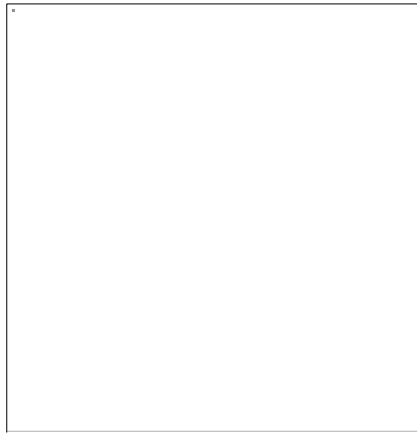
**Black to move: Mate in one**

here's a simple mate in one that is not too obvious but you can figure it out pretty easily. also, i wrote this entry on coffee. i'll do that more often.

Last Updated: Wednesday, 1 November 2006 12:03 A GMT+10

Wednesday, 25 October 2006

**SALAM AIDILFITRI**



dear readers, here's wishing all of you a blessed aidilfitri and *maaf zahir batin*.

special thanks to those around who celebrated with me and especially to those who fed me from day to night yesterday. i also had to raya at my economics lecturers "open houses" (i.e. lectures) where they provided me *duit raya* in the form of exam and assignment tips (read: final week of uni) the day went by so fast and it only hit me that it's raya when i was having *ketupat* for breakfast on the second day.

despite the festive spirit, i still got a benefit cost analysis report (*tak start lagi*) along with regulatory economics essay (*ni lecturer baik tapi essay susah*) to complete by the end of this week. aish.

have a lot in my head but not a lot of time. classic.

Last Updated: Wednesday, 25 October 2006 11:11 P GMT+10

Thursday, 12 October 2006

**FASTENINGS**

after a cup of coffee, i feel like i can take on the whole world. i should drink more coffee.

hi everyone. i'm doing well. ramadhan is now half way through. it was kinda hard adjusting to waking up for sahur and then sleeping and then waking up at 7 to go to work but i managed to get through it so far. assignments are piling up, have 3 more to go before uni ends on 27th oct, and then its exams with 3 papers this semester. economics is tough. no wonder they still haven't figured it out yet.

things at the office have quieten down a bit as most of the engineers have left the project office. oh, in case you're not keeping up to date with your process engineering news (tsk tsk), the gas pipeline from png to queensland is not happening due to a partner in the pipeline pulling out because of cost issues. so now, exxon mobil is thinking of putting in an lng (liquefied natural gas) plant instead and shipping it across. yeah, not as cool as the idea of a 3600 km submerged gas pipeline. oh well.

now some goodies to download/stream. i rediscovered feist over the weekend. you can too, by doing the following:

1. first, download the song [secret heart](#) (a cover of a ron sexsmith tune). yup its nice, melodic and catchy.
2. now be amazed by watching feist tear up the song on the carson daly show: [link](#)
3. you will rediscover feist.

can't believe i traded in the *let it die* because i didn't like it within the first week of buying it. oh but i traded it for rilo kiley's *more adventurous*, so no regrets (trivia: jenny lewis apparently recorded *i never* in the nude so that she could feel more vulnerable and insecure while singing. whoa). also i've been catching up on idol on the telly /youtube and i can safely say [bobby flynn](#) will have a future. watch the under pressure performance.

enjoy the media!

Last Updated: Thursday, 12 October 2006 9:16 P GMT+10

Friday, 15 September 2006

#### I CAN'T COMPLAIN

i can't complain. the merdeka night O6 last saturday went smooth as, without any major hiccups and followed the timeline to a tee so we managed to enjoy the night away and head bang to renditions of *sweet child o mine* and *summer of 69* (somehow these songs always get the inner rock star in you). thanks again to all the organising committee, performers, sponsors and guests for the night. would be nothing without your support. *gracias*.



to break my gig drought (the last one was *sigur ros* in april!), we're seeing *ben folds* tonight live with the *queensland symphony orchestra*.....this has awesomeness written all over it. still am hoping that he'll tear that piano up like he did 4 years ago despite having 90 or so orchestra members in coat tails. while i'm enjoying the company of mr. folds, do enjoy this song with him and the western australia symphony orchestra, one of my favourite *ben folds live* song, from the album *whatever and ever amen*, ladies and gentlemen, *smoke*.

p/s: also going to a flower festival tomorrow.....lots of colours and happiness around. yippee!!

Last Updated: Friday, 15 September 2006 4:20 P GMT+10

Wednesday, 6 September 2006

#### PLUG IT

let's rock!

Last Updated: Thursday, 7 September 2006 10:36 A GMT+10

Sunday, 27 August 2006

#### IT GETS BETTER



luqmahani luqmawati luqzan: spot the odd one out

here's wishing a very happy 28th birthday to my two twin sisters, luqmahani and luqmawati. i bet you guys never had an e-greeting like this before so now when you google search your name on the *internet*, at least you'll get more hits compared to before. in its unique way, this is probably the greatest birthday gift a tech savvy (and cost constrained) brother could give. so no need to post anymore presents then right? i never could figure out what to get you guys anyway. so have a good one this year and i'll see you all when i get back. *selamat hari jadi!*

to celebrate listen to [what goes around by the white stripes](#) (has family values)

Last Updated: Sunday, 27 August 2006 10:05 A GMT+10

Saturday, 26 August 2006

#### THE GIGANTIC PICTURE UPDATE

hahaha, pictures speak more words than words do. i've been quite active socially during the past three weeks or so, went to the exhibition day (a big funfair with an agricultural tinge to it) in brisbane, had some vip guest come over which gave us a chance to dress up and have some fun and games with it. **champion for chess** so wohhoo! so rather than write separate entries for each, i have decided, as it obviously shows, to merge it all together into one big mush. we're a real social bunch here. we really are.



Last Updated: Saturday, 26 August 2006 11:46 P GMT+10

Sunday, 20 August 2006

WHY CAN'T YOU BE HERE WITH ME SONGS



been a while since i put up some new music up here. and also, GOOD NEWS EVERYONE. i don't have to use yousendit anymore as i recently discovered that my net subscription also comes with some allocated webspace, so hooray. no more dodgy 7 day or 25 user limits. now all of us can enjoy music. this month's tunes:

[hangover days - jason collett \(from broken social scene\) feat. amy millan \(from stars\)](#)

and the incestuous combination of the canadian music scene continues. when will they stop? i'm not sure what jason plays in bss (apparently its guitar, but its hard to tell when you have six guitarist strumming the same minor chords, but a great effect really). sweet, cheerful, earthy song and amy's vocals add that whispery angel hair country twang to it. from jason collett's latest, *idols of exile*.

[country mile - camera obscura](#)

can anyone say retro? all i know about this band is they're from scotland and there's a girl on lead. but the album, lets get out of this country, is a good mixture of everything that is right with pop music. get it if you haven't already. this longing track is rather sad though. but the rest of the album is really happy.

[jika kau bercinta lagi - alleycats](#)

ahhh, alleycats. malay pop music will never sound this good.

enjoy and tell your friends ya!

Last Updated: Wednesday, 23 August 2006 9:34 P GMT+10

Friday, 11 August 2006

I'M READY FOR NOW

this is apparently economics as defined by gis

uni hits its 4th week this week and taking all economic subjects wasn't the breeze that i expected....doing a business econ subject which is a jumbled up course with various economic theories (i came to the conclusion that economists are very indecisive people who can't seem to work out a problem that has been existing since we were trading seashells), a benefit cost analysis subject which involved a lot of excel but has the potential to be useful, a banking subject which is about banks in australia (oh the excitement) and finally regulatory economics which supposedly requires the use of calculus. *dc/dq* anyone?

other than that, i lost a good housemate of mine, mr. anuar, the eö-owner of [perisaikomuniti](#) who gave scholarscourt the edge it needed (serious mapen, *ko takde sangap sia!*, and the plates still pile up at the sink, so i know now it was never you, forgive me, *sape bodoh tak reti basuh pinggan aku pun tak tau*). and now, this blog have been coping some flak on its eclectic taste of music from the other unnamed owner of [perisaikomuniti](#) yang dah graduate *tapi masih menyibuk di bumi* brisbane. this fella is finding it hard to accept some of the bands i listen to and i quote "...when u're blabbing bout some icelandic band that nobody likes...." the rest is too painful to put.

haha, this is nothing new. back in school, ppl got irked at me listening to the *dave matthews band*, hahaha, but now half of them are hardcore fans now (pre-everyday i hope because the band turned to shit after that). this fella just needs to spend more time with me (he's been here only for two years, sheesh) and realise that listening to indie/odd/alternative/non-mainstream music does not just make you a whole lot cooler but you also reward yourself by discovering new music and widening your horizons. so, *kesimpulannya*, keep downloading the mp3s i put in here and feel free to discuss with me on the trends of the current pop scene and how you can make a difference. i could also borrow you nick hornby's *high fidelity* so you can view life from a music elitist perspective, perhaps?



also, has everyone tried [merlo coffee](#) at uni? wow, i thought *mr. beans* was good, but merlo really hits the right spot. maybe it has to do with the freshly roasted arabica beans which is delivered every twenty-four hours. now, thats fresh coffee. in other news, I AM GOING TO LOSE WEIGHT THIS SEMESTER! the aim is a **metric kilogram per month** as my bmi is getting too high for my taste. in order for it to be a SMART (*specific, measurable, attainable, realistic, time defined*) for all you non-mgmt types) goal, i will keep you updated on my most personal details as i go on this quest to lose weight by the end of this year. hows that for drama?

in relation to that, this blog will also diversify and will be entering several food reviews in the times to come. i always wanted to do reviews on good places to eat in brisbane and where to spot bargains (i.e. two for one meals). more reason to come here more often since [perisaikomuniti](#) has already lost its boyish innocence due to its true owner going back to malaysia. a shame really.

Last Updated: Sunday, 13 August 2006 11:34 A GMT+10

Wednesday, 2 August 2006

ENOUGH



israel-lebanon border during quieter times

its been close to a month and there are still no signs that could even remotely suggest a ceasefire

both governments have high stakes in this conflict and it scares me to think how much they are willing to sacrifice to supposedly "win" this

my thoughts are to those that are caught in between the crossfire  
and also, how do you justify killing children by expressing regret and apologising? ([qana airstrike](#))

*if there's one thing you can say about mankind, there's nothing kind about man-* tom waits

Last Updated: Wednesday, 2 August 2006 10:23 P GMT+10

Sunday, 9 July 2006

## KIDS WILL BE SKELETON



take me where i cannot stand

off to sydney and canberra for a couple of days. so this blog won't be updated. not that it makes that much of a difference. sydney for the petronas briefing and canberra for the masca games. omg i finally get to travel out of brisbane. this holiday has been a rather mundane one (work sleep football), although i did procure the *firefly* dvd box set and rewatched all 11 episodes (why do all the tv series that i relish get cut down short) and went all geeky over it and actually watched (and enjoyed) it with audio commentary. hitherto, i never thought audio commentary could be such fun. then went to get *serenity* as well cause you can't just get enough *whedon* goodness.



and to the above displayed girl, please, enough with travelling the wonders of mythic europe and enjoyin a cuppa with your *orang putih* relatives. get back to australia like yesterday. everyone said thank you for their postcards and everyone keeps asking about you, which only makes me miss you more. *dah dah* none of this going away for more than week without me anymore.

Last Updated: Sunday, 9 July 2006 1:50 A GMT+10

Friday, 23 June 2006

## CATATONIC



room prior to final macroeconomics exam

papers strewn and books left open for dramatic effect

see you all soon

p/s: go the roos!

Last Updated: Friday, 23 June 2006 9:44 P GMT+10

Tuesday, 6 June 2006

## MANDARIN RIPOFF



he's a fan

to find out why luqzan is a fan, listen to *summer*

[young team version](#)

[extended version](#)

Last Updated: Wednesday, 7 June 2006 9:09 P GMT+10

Thursday, 1 June 2006

#### IT'S MY PARTY

many thanks to everyone for everyone for the wishes, handshakes, hugs, smiles, sms, ims, shout-outs, normal time calls, late-night calls on my *prime number* birthday. appreciate it. also a big thank you to my love, [sarah](#) who organised the sorta-surprise party and who also got me this incredibly *khawpehhi-khawpehh* looking sound system:



jbl creature II: there can be no rest for the neighbours

now if thats not larger than life i dunno what is. thanks again sarah. you can have my old *altec lansing* speakers as you cunningly planned. hahaha. i've been pondering this for a couple of hours and decided that *mogwai's glasgow mega-snake* ([Download](#)) will be the opening song for *helmethead* (i named it). that song defines loudness. you can listen to it on your speakers but it won't be as sick as mine.

this cleverly segues me to my next related subject, *mogwai* (friendly scottish lads) will not only be playing singapore as correctly hyped, but will also do a stopover for brisbane, playing the zoo on 21st july. wohoooooo. sure head-banging *gile* one. dah la next day *wolfmother* pulak. rockin weekend *sial!* i will heed the advice from the [sa forums](#) and bring auditory protection. apparently they get really loud. as you can imagine from the glasgow mega-snake. so yeah, birthday and mogwai. good times.



mogwai: rock action

Last Updated: Thursday, 1 June 2006 7:57 P GMT+10

Sunday, 21 May 2006

NOTHING BUT NET



omg two posts in a month, wow. i would like to hereby congratulate the malaysian netball team for their commanding victory in the bss (~~broken-social-scene~~, brunei student society) netball open. the team started strong with a forceful wins in their respective group and easily won the semifinal for a place in the finals. despite facing an ultra-defensive (but highly injury-prone) bruneian side, the girls kept their cool and managed to come up with a nail-biting one-point victory, but a victory nevertheless.



a real nice tree behind our netball players

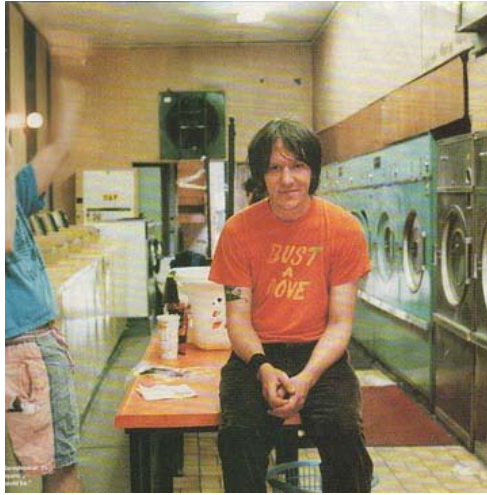
to celebrate, listen to [the grates](#) - [trampoline](#). it'll make you want to jump higher.

Last Updated: Sunday, 21 May 2006 12:48 A GMT+10

Wednesday, 17 May 2006

SIGH

i'm dreadfully missing eliott smith now. why did you have to stab yourself twice, you silly boy? who's gonna write songs like [angeles](#) and [waltz #2 \(xo\)](#) now? nobody.



wounds concealed

Last Updated: Wednesday, 17 May 2006 10:10 P GMT+10

#### SWEET ADELINE

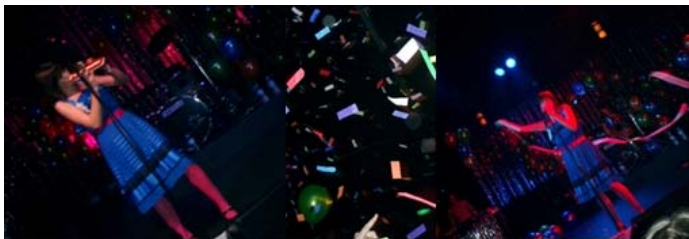
as guy gomo would say: **good morning!** you know you've been away for a while when spam starts building up in your board, although in my defence, everyone in my limited blogosphere have been in stagnant waters enough to precipitate a denggi outbreak. to save a few post, i'll summarise the past month with a couple of sentences.

went to fraser island over easter. largest sand island in the world. 4WD got thrashed in the middle of the island. exhausting hilarity ensued. detail[here](#) (when mapen gets around to it, but i trust he will)

went to a couple of gigs: sigur ros (preferred the [magic of the 1st](#)) and a lovely brisbane indie pop three piece, [the grates](#). i felt like i was in an 80's prom night, with john hughes in charge of deco. we had balloons from ceilings and confetti flying. patience (lead vox) was awesome like someone i'd like to play in the sandbox in kindie. pictures:



sigur ros: splashing puddles of water



the grates: cellophane decor

and, oh went to a colleague's old school indian wedding over one weekend as well. colourful. no dancing though.

Last Updated: Wednesday, 17 May 2006 10:18 P GMT+10

Thursday, 13 April 2006

#### THE INDIE CHICK ENTRY



leslie feist, emily haines, jenny lewis

here's a tribute for the female vocalists from *broken social scene* who have gone forth and made wonderful songs in their own right:

- *let it die - feist*: when this comes up, its like everything stands still. another one of those ultimate breakup songs where both parties are equally at fault and you just want them to get back together and break-up so you'll get another song like this. i'm selfish that way. from the same titled album. [Download](#)
- *combat baby - metric*: they do dance-pop so well, incredibly catchy, witty lyrics, you'll enjoy this on the first listen. guaranteed. from the album *old world underground*. [Download](#)
- *85 - rilo kiley*: for nitpickers, i do realise *jenny lewis* has distant relations with bss. but it's been 3 months. still can't get enough of *ms. lewis*. help. lovely song. i think this is a b-side tune. what a great b-side tune. [Download](#)

oh yeah, and sarah, have a great time back home. enjoy your week off. i'll be around. moping.

Last Updated: [Thursday, 13 April 2006 12:58 A GMT+10](#)

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